

Drei
QUARTETTE

für
zwei Violinen, Viola und Violoncello

von

LUIGI CHERUBINI

vom Componisten als viertes, fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von

CARL BANCK.

Quartett № I (viertes Quartett) E dur Pr 5 M.

Quartett № II (fünftes Quartett) F dur „ 5 M.

Quartett № III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent Sta Hall

LEIPZIG,

A. Payne's Musikverlag.

LONDON,
E. DONAJOWSKI.

Quartett N°4.

Violino I.

Allegro maestoso. ♩ = 108.

L. Cherubini.

4^{me} corde

A

B

1

tr

cresc.

f

tr

fz=p

fz=p

fz=p

fz=p

fz=p

fz=p

fz=p

fz=p

C

Auf dem Original M. S. befindet sich folgende Bemerkung: *Ce Quatuor a été commencé à la moitié de Novembre 1834, il a été interrompu et repris plusieurs fois, et enfin terminé le 12 Février 1835.*

Violino I.

3

Violino I.

4me corde -

sur les autres cordes

D.

E 4me corde -

sur les autres cordes

dimin.

F

4 A.

f

1

This block contains the musical score for measures 14 through 25 of the piece. The score is written for Violin (top two staves) and Piano (bottom two staves). The key signature is A major (three sharps). Measure 14 starts with a dynamic *p*, followed by a trill over a eighth-note pattern. Measures 15-16 show a transition with dynamics *cresc.*, *f*, and *p*. Measure 17 begins with a *p* dynamic, followed by *fz=p*, *sf p*, *sf p*, and *sfp f*. Measure 18 continues with *p*, *mf*, *p*, and *cresc.*. Measure 19 starts with *f*, followed by *p*, *cresc.*, and *f*. Measure 20 features a dynamic *ff*, followed by *ff*, *H*, *sf ben marcato*, *tr*, *tr*, and *fmarc.*. Measure 21 begins with *p*, followed by *p*, *cresc.*, and *p*. Measure 22 starts with *p*, followed by *p*, *cresc.*, and *p*. Measure 23 begins with *f*, followed by eighth-note patterns. Measure 24 starts with *I*, *ben marcato*, *tr*, *tr*, *sf*, *lento*, *4^{me} corde toujours*, and *avec force*. Measure 25 concludes with *sf mf*.

Larghetto. ♩ = 58.

Larghetto.

A *dolce con espresso.*

B

C *cresc.*

D

1

Violino I.

dolce espress.

E *pp*

F *f*

G *dolce assai espress.*

H *pp* *accélérez par degrés le cresc.*

mouvement *f* *Tempo I.*

rit. *p* *pp* *pizz.* *3* *poco f*

Violino I.

7

SCHERZO.

 $\text{d} = 120.$ 

Andantino con moto.



Violino I.

con sordino

F

G senza sordino

dimin.

pespress.

cresc. poco a poco

ff

H

I

f dim.

A.A.

Violino I.

9

con sordino

K

L

2

M

pespress.

N senza sordino

2 p cresc.

sons naturels.
harmonique

ff

Violino I.

FINALE.

Allegro assai. $\text{d}=88$.

Violino I.

11

D

E₁

F

1

G

Violino I

Violino I
 - *p* *cresc.* -
 - *p* *cresc.* *f* *p*
f *sf p* *sf p* *sf p* *sf p*
pp **H**
pp *pp*
pp
dolce assai con espress.
cresc. *sf p* *cresc.* *f*
cresc. *sf p* *cresc.* *f*
cresc. *sf p* *cresc.* *f*

Violino I

13

L

L

L

L

L

L

M

M

N

dim. **p** **pp** **ff**

4 A.